



# EYE International Conference

## May 30th Program

**Location:** EYE Collection Centre  
Asterweg 26, Amsterdam

9:00 - 12:30	<b>Workshop <i>Hands on with open source film preservation formats</i></b> by Erwin Verbruggen (Netherlands Institute for Sound and Vision)	<b>Large Meeting Room</b>
10:00 - 11:00	<b>EYE-D interactive presentation</b> by Jeroen de Mol (EYE Filmmuseum)	<b>EYE Study</b>
10:00 - 11:00	<b>Tour of the Collection Centre – Group 1</b>	<b>Foyer</b>
11:00 - 12:00	<b>Tour of the Collection Centre – Group 2</b>	<b>Foyer</b>
11:15 - 12:00	<b>Presentation of the research-based art project <i>Jan Bot</i></b> by filmmakers Bram Loogman and Pablo Núñez Palma	<b>Cinema 5</b>
12:00 - 13:00	<b>BREAK *</b>	
13:00 - 14:00	<b>Tour of the Collection Centre – Group 3</b>	<b>Foyer</b>
13:30 - 14:15	<b>Presentation of the research-based art project <i>Jan Bot</i></b> by filmmakers Bram Loogman and Pablo Núñez Palma	<b>Cinema 5</b>
14:00 - 15:00	<b>EYE-D interactive presentation</b> by Jeroen de Mol (EYE Filmmuseum)	<b>EYE Study</b>
14:00 - 15:00	<b>Tour of the Collection Centre – Group 4</b>	<b>Foyer</b>
16:00 - 17:00	<b>Book presentation <i>Film Museum Practice and Film Historiography. The Case of the Netherlands Filmmuseum (1946-2000)</i></b> by Bregt Lameris <ul style="list-style-type: none"> <li>• Words of welcome from Giovanna Fossati, Chief Curator EYE Filmmuseum</li> <li>• Introduction from Maryse Elliott, Commissioning Editor Amsterdam University Press</li> <li>• Words from Claudy op den Kamp, Bournemouth University</li> <li>• Words from Bregt Lameris, University of Zurich</li> <li>• Screening Bits &amp; Pieces (nrs. 1-11) with live music by Martin de Ruyter</li> </ul>	<b>Cinema 5</b>
17:00	<b>Drinks</b>	<b>Foyer</b>
19:15	<b>EYE on Art “Theresienstadt: Film or Truth”</b>	<b>Cinema 3 Museum Building</b>

**Make sure to sign up for the activities at the guest desk in the Filmmuseum 27-29th May.**

\* Lunch is not included. For suggestions see the last page.

## **Activity Information**

### **HANDS ON WITH OPEN SOURCE FILM PRESERVATION FORMATS**

(09:00-12:30)

In order to give the film (and wider audio-visual) archiving community a firmer grasp on the potential of open source conformance tools for preservation purposes, we propose the following hands-on session during the EYE International Conference in Amsterdam.

With a mix of presentations, demonstrations, hands-on exercises and an open discussion with those present, the aim is to:

- Introduce the current status of standardization work on open formats MKV (wrapper) and FFv1 (codec) in the context of the PREFORMA project;
- Share use cases from archives who have implemented these formats in their preservation activities; Share knowledge on using the tools to get a firm grasp on these formats' usage within a film & av preservation environment;
- Share thoughts and opinions amongst the professionals present on their needs & use cases for further development of said standards & tools.

**Speakers:** Erwin Verbruggen (Netherlands Institute for Sound and Vision); Eva Verdoodt & Noortje Verbeke (VIAA); Jérôme Martinez (MediaArea); Kieran O'Leary (IFI); Reto Kromer ([reto.ch](http://reto.ch)); Stephen McConnachie (BFI)

### **TOUR EYE COLLECTION CENTRE**

(10:00-11:00, 11:00-12:00, 13:00-14:00, 14:00-15:00)

In 2016, EYE celebrated the 70th anniversary of its collection with the opening of the EYE Collection Centre in Amsterdam North, a brand new expert centre for collection development, preservation, restoration, digitization and research. Facilities include different kinds of vaults, film and sound restoration ateliers, a scanning department, a cinema and a modern research centre and library. The tours will guide small groups through the building and EYE employees will explain more about the following facilities:

- \* **EYE Study** - Soeluh van den Berg (Head of Film related Collections);
- \* **Scanning Department** - Jan Scholten (Film Restorer);
- \* **Nitrate Room** - Annike Kross (Film Restorer);
- \* **Vaults** - Catherine Cormon (Head of Collection Management).

### **EYE-D INTERACTIVE PRESENTATION** by Jeroen de Mol (EYE Filmmuseum)

(10:00-11:00, 14:00-15:00)

As a follow-up to the the presentation "Preservation and Accessibility of Digital Born and Digitized Film", Jeroen de Mol (EYE Filmmuseum) and Annegien Schrier (EYE Filmmuseum) will facilitate the use of EYE-D. Using the computers of the EYE Study, guests can interact with the program and Jeroen de Mol will be available to answer questions and help guests with the program.

### **JAN BOT** by Bram Loogman and Pablo Núñez Palma

(11:15-12:00, 13:30-14:15)

Jan Bot is a research-based art project created by filmmakers Bram Loogman and Pablo Núñez Palma in collaboration with EYE Filmmuseum. It pursues the development of filmmaking software designed to actualize the 'Bits & Pieces' collection through the creation of experimental films for the web. Jan Bot uses computer vision software to annotate orphan footage, and natural language processing tools to freely associate the footage with online trending topics. The results are algorithmic fictions that transpose the efficiency of computer automatism into the tradition of experimental cinema, expanding the horizons of human artistic expression.

**BOOK PRESENTATION *Film Museum Practice and Film Historiography: The Case of the Netherlands Filmmuseum (1946-2000)* by Bregt Lameris**

(16:00-17:00)

Exploring the history of several important collections from the EYE Filmmuseum in Amsterdam, Bregt Lameris shows how archival films and collections always carry the historical traces of selection policies, restoration philosophies, and exhibition strategies. The result is a compelling argument that film archives can never be viewed simply as innocent or neutral sources of film history. Rich in detail, this is a study of the interrelationships between film historical discourse and archival practices. This publication is the latest title in the academic books series *Framing Film*, a collaboration between Amsterdam University Press and EYE Filmmuseum.

- Words of welcome from Giovanna Fossati, Chief Curator EYE Filmmuseum
- Introduction from Maryse Elliott, Commissioning Editor Amsterdam University Press
- Words from Claudy op den Kamp, Bournemouth University
- Words from Bregt Lameris, University of Zurich
- Screening Bits & Pieces (nrs. 1-11) with live music by Martin de Ruiter

**EYE ON ART - "Theresienstadt": Film or Truth**

Dir. Kees Hin, Sandra van Beek. 4K DCP. English subtitles

(19:15)

In 1995 the Nederlands Filmmuseum presented a video installation examining the historical and emotional significance of fragments of a Nazi propaganda film about the Theresienstadt concentration camp ghetto, along with thirteen interviews with survivors and experts. In 1944 the Nazis decided to produce a film about the Theresienstadt concentration camp, which Kurt Geron was forced to direct. The title of this film "Ein Dokumentarfilm aus dem jüdischen Siedlungsgebiet (A Documentary Film from the Jewish Settlement Area) suggested objectivity and truthfulness, but was quickly cynically rephrased as "Der Führer schenkt den Juden eine Stadt" (the Führer offers the Jews a city). The film was meant to impress on the outside world that the Jewish population was treated well. When the film was finished, however, the Germans considered their own fabrications unfit for screening and ordered the film to be destroyed. By coincidence some twenty minutes of film footage has been preserved.

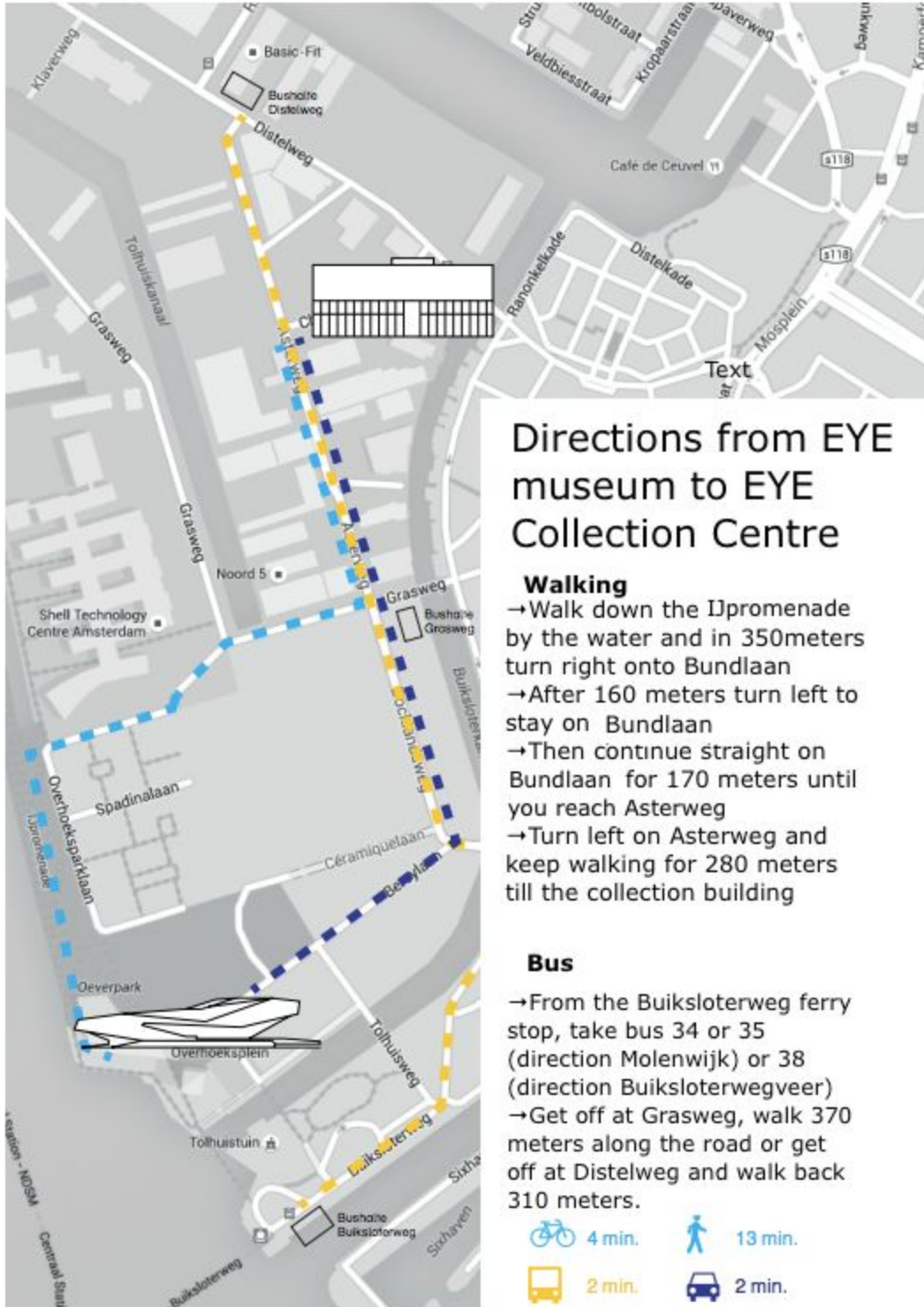
In the video installation by Kees Hin and Sandra van Beek we see the fragments of the Nazi film on a monitor in the middle and around it, as if they were really sitting there, are thirteen people on nine monitors, commenting on what they see in the archival footage. Their comments – silent witnesses to each other's words – oscillate between propaganda and truth about Theresienstadt, allegedly the model concentration camp for the more affluent Jews.

The video installation was in 1995 presented on ten video monitors connected to ten synchronously controlled U-matic video players. In 2016 the video installation was reconstructed and digitized by the EYE Filmmuseum and again presented as video installation with ten monitors. This reconstruction formed the basis for the 4K DCP in which the ten screens are assembled in one single image which makes the installation available for regular theatrical presentation. This new digital version of the installation is now shown for the first time on the big screen.

*Introduction by Senior Curator Mark-Paul Meyer.*

## PRACTICAL INFORMATION:

### How to get there?



## **Lunch places near EYE Collection Centre**

### **Very close by:**

- De Lokatie Kringloopwinkel (2 mins walking) Distelweg 85– charity shop with a small café, cheap paninis (€2,50). Turn right out ECC, turn right on corner, it's at the end of the block.
- Casco (2 mins walking ) Asterweg 22 – sandwiches (€7 and salads (€12), smaller servings, more chic. Turn left out ECC, walk straight on Asterweg.
- Locatie NRD (5 mins walking) Asterweg 14 – sandwiches (€5), salads (€6), omelettes, solid and reliable. Turn left out of ECC, walk straight on Asterweg.

**A nice walk away (recommended): Mosveld and Van der Pekstraat (10 minute walk) have a variety of cafes and eating places to discover, most of them have outside seating for enjoying good weather!** Turn left out of ECC, immediate left on Crysanthenstraat, to the corner with the school, right on Distelweg, you will go over the bridge, follow Distelweg about 4 minute walk to the roundabout. Van der Pekstraat runs to the right of the roundabout and the Mosplein is across the way.

- Kim's Burgers and Broodjes – friendly family-run burger (€4-7) and sandwich place. Van der Pekstraat 138.
- Tjin's broodjes – on Mosveld. Surinamese sandwiches (€3). Tempeh broodje is recommended.
- Royalvis & Traiteur – Van der Pekstraat 88-90 H. Moroccan-style fish soup (€2), grilled salmon sandwich (€5), large and delicious fish platters, freshly prepared. The sister restaurant across the street has couscous and tagine.
- Volendammer Vishandel Tuyp & Zonnen on Mosveld- a traditional Dutch fish shop, for cold sandwiches like haring and eel.
- FEBO on Mosveld – Febo is a Dutch classic fast food institution. Shakes, burgers, fried food and kroketten.