

## **EYE Collection Day + Opening EYE International Conference “The Reel Thing”** Program Saturday May 27, 11:30-18:00h in Cinema 1 at EYE

How to deal with film material that can hardly be presented due to changing technological conditions or screening contexts? On this day, EYE curators will demonstrate how film history can be made to come alive using new technologies and different presentation options, based on four films from the collection. All presentations are in English. Words of welcome from Giovanna Fossati, Chief Curator EYE.

### **11:30 Bloedgeld (Blood Money)**

For decades this British-Dutch detective film was considered lost until it resurfaced recently. EYE collection specialists will be presenting a ‘work-in-progress’ version of the film which throws light on the various restoration techniques. A presentation by Elif Rongen-Kaynakçi, Curator Silent Film and Film Restorer Annike Kross.

### **13:15 The 1928 Olympic Games in Amsterdam**

The ninth edition of the Olympic Games was held in Amsterdam in the summer of 1928. The Italian film company Luce assembled the available footage into a long film, but the material disappeared into the vaults of the Dutch Central Film Archive (Nederlandsch Centraal Filmarchief). Following the closure of this archive, the several acts of the film were dispersed over the collections of EYE and the Netherlands Institute for Sound and Vision (Beeld en Geluid). On 21 August 2016, the copy preserved by the International Olympic Committee premiered at EYE as a feature film as the result of a collaboration with EYE and Beeld en Geluid. For the Collection Day, EYE presents a special 45-minute version of the film. Introduction by Adrian Wood, Archival Film Researcher and Rommy Albers, Curator Dutch Film. Commentary by Sports Historian Jurryt van de Vooren.

### **14:45 Le poème électronique**

This unparalleled multimedia show was performed in the spectacular Philips Pavilion at the World’s Fair in Brussels in 1958. The film material is preserved in EYE’s collection. Architect Jan de Heer and composer Kees Tazelaar provided a brand new digital reconstruction of Le poème électronique in collaboration with EYE. The reconstruction, which will premiere on this day, will be introduced by Blandine Joret, Assistant Professor Media Studies (University of Amsterdam), Kees Tazelaar and Jan de Heer. The new book by Jan de Heer and Kees Tazelaar: Van harmonie naar chaos: Le Corbusier, Varèse, Xenakis en Le poème électronique will be launched this afternoon. Following the presentation of Le poème électronique, Slagwerk Den Haag will perform two parts from Iannis Xenakis’ Pléiades in EYE’s Arena.

### **16:45 #5 / Joost Rekveld + opening EYE International Conference presents “The Reel Thing”**

The work of the internationally acclaimed Dutch multimedia artist Joost Rekveld was added to EYE’s collection in 2015. Joost Rekveld (1970) has been making abstract films and kinetic installations originally based on ‘music for the eye’ since 1991. With a presentation by Simona Monizza (Curator Experimental Film) and Joost Rekveld.

### **Opening**

This final presentation will be followed by the opening of the EYE International Conference with Sandra den Hamer (CEO), Giovanna Fossati (Chief Curator) and Grover Crisp and Michael Friend, founders and curators of the “The Reel Thing” symposium.

Afterwards, Haghefilm Digitaal and EYE invite you for drinks in the foyer of Cinema 1.

## **EYE International Conference 2017 presents The Reel Thing**

Program Sunday, May 28 – Cinema 1

11:00 – 13:00:

### **Film Restoration Using Classical Conservation/Restoration Tools and Techniques**

Ulrich Ruedel, *University of Applied Science, Berlin*

Anke Mebold, *Deutsches Filminstitut, Wiesbaden*

### **Restoring Fritz Lang's *Der Mude Tod* (Destiny, 1921)**

Anke Wilkening, *Friedrich-Wilhelm-Murnau-Stiftung*

### **Dick Higgins' *For the Dead*: The Challenges of Preserving a Moebius Strip Loop Film**

Kristof Efferenn, *Kunsthochschule für Medien Köln*

Arnaud Obermann, *Staatsgalerie Stuttgart*

13:00 – 14:30 – Lunch

14:30 – 16:30:

### **HDR Grading Applied to Film Heritage**

Audrey Birrien, *Éclair*

### **Preservation Metadata for DPX**

Marjolein Steeman, *Netherlands Institute for Sound and Vision*

Josefien Schuurman, *Netherlands Institute for Sound and Vision*

### **The Restoration of *Le fer à cheval* (1909) by Camille de Morlhon.**

Marcello Seregni, *Associazione Culturale Hommelette (Trieste) / Fondazione Cineteca Italiana.*

Alice Rispoli, *Associazione Culturale Hommelette (Trieste) / Cineteca del Friuli*

16:30 – 17:00 – Break

17:00 – 18:30:

### **Building a Flexible High Resolution Scanner for Legacy Film Capture**

Daniel Borenstein, *Centre national du cinema et de l'image animée*

Chris Hall, *FilmLight Ltd, UK*

### **Preserving Imperfection - Ethics and Pragmatism in Digital Preservation**

Tone Føreland, *National Library of Norway*

18:30 – 20:30 – Dinner

20:30 – Screening *In the Heat of the Night* (Norman Jewison, 1967, USA)

## **EYE International Conference 2017 presents The Reel Thing**

Program Monday, May 29 – Cinema 1

11:00 – 13:00:

### **Innovating Analogue Lab Techniques for use in the Digital Age**

Gerard de Haan, *Haghefilm Digitaal*

### **Recovering Early Optical Sound**

Simon Lund, *Cineric, Inc.*

### **Acoustics for Small Rooms**

Gilles Barberis, *l'Immagine Ritrovata*

Lorenzo Rattini, *DAS – DecoAcousticSolution*

13:00 – 14:30 – Lunch

14:30 – 16:30:

### **Restoring Ula Stöckl's *Neun Leben Hat Die Katze* (The Cat Has Nine Lives)**

Julia Wallmüller, *Deutsche Kinemathek*

### **Traditional Photochemical Printing - Sharing Laboratory Techniques**

Tiago Ganhão, *Cinematheca Portuguesa*

Paolo Bernardini, *Cinematheca Portuguesa*

### **The Digital Release of *Napoleon vu par Abel Gance* (1927)**

Ben Thompson, *BFI National Archive*

Kieron Webb, *BFI National Archive*

16:30 – 17:00 – Break

17:00 – 18:30:

### **Preservation and Accessibility of Digital Born and Digitized Film**

Jeroen De Mol, *EYE Filmmuseum*

Annegien Schrier, *EYE Filmmuseum*

### **The REMI Project - Handmade Emulsion Primitive Colour**

Esther Urlus, *WORM Filmwerkplaats*

18:30 – 20:30 – Dinner

20:30 – Screening *Un Chapeau de Paille d'Italie* (René Clair, 1927, FR)