



Eye International Conference 2022

Global Audiovisual Archiving: Exchange of Knowledge and Practices



Sunday 29th May	Monday 30th May	Tuesday 31st May	Wednesday 1st June
<p>Chaired by Giovanna Fossati 10:00 - 10:20 Opening Words</p>	<p>Chaired by Rachael Stoeltje 10:00 - 10:05 Opening Words</p>	<p>Chaired by Floris Paalman 10:00 - 10:05 Opening Words</p>	<p>Program at Cinema 5 in the Eye Collection Centre (Address: Asterweg 26, Amsterdam)</p> <p style="text-align: center;"><i>Tours of the Eye Collection Centre</i> 11:00 - 12:00, 13:00 - 14:00, 14:00 - 15:00</p>
<p>10:20 - 11:20 Roundtable: "It's Almost Too Late!" with David Walsh, Carolina Cappa, Didi Cheeka, and Nour Ouayda</p>	<p>10:05 - 11:15 Transnational Collaboration Moderated by Rachael Stoeltje</p> <p>Digitizing and Archiving a Shared History: the Collection of Johan Ferrier Rita Tjien Fooh and Arnoud Goos</p> <p>The Rafla Collection Tamer El Said and Stefanie Schulte Strathaus</p> <p>Minimum Viable Archiving, a Project from FIAF TC Caroline Fourier and Camille Blot-Wellens</p>	<p>10:05 - 11:30 Challenging the Red Tape Moderated by Maral Mohsenin</p> <p>Infinity War of the Film Archive Sanchai Chotirosseeranee and Sasikom Likhitwong</p> <p>Eve Arnold's Behind the Veil Hind Mezaina</p> <p>Stepping Out of the Soviet Shadow: The Post-Soviet Legacy in the Film Archives of Transcaucasia Anri Vartanov</p> <p>National Funding: Between Doing Local and Thinking Global Tzutsumatzin Soto Cortes</p>	<p>10:00 - 11:30 POSTER PRESENTATIONS Moderated by Asli Özgen</p> <p>A Look at Méd Hondo's First Short Film "Ballade aux sources" 1965 Anabelle Aventurin</p> <p>The 5-decade Story of the Esdras Baptista Film Collection: Preserving Film in Political Turmoil Laura Batitucci</p> <p>Situating the South African Jewish Museum's Digital Archive Leila Bloch</p> <p>Independent Video Archives Collaboration: VideoDanzaBA and Arca Video Argentino Mariela Cantu and Silvina Szperling</p> <p>Cineclubism Restored Luna Hupperetz</p> <p>Expanding Ratna Asmara's Archive Umi Lestari</p>
<p>11:20 - 12:30 Roundtable: Transnational Exchanges and the Circulation of Video Film Cultures in Sub-Saharan Africa with Sonia Campanini, Vinzenz Hediger, Simone Venturini, Rebecca Ohene-Asah, Nancy King, Stefanie Schulte Strathaus, and Ellen Harrington</p>	<p>11:15 - 12:30 Cross-continental Connections Moderated by Lisabona Rahman</p> <p>"A Specific Sort of Unknowability": Enigmas of an Ottoman-era Film at Eye Filmmuseum Asli Özgen</p> <p>The Policy of Proletarian Internationalism in Mozambique and Czechoslovakia and its Consequences for Current Archival Practices in Both Countries Klára Trsková</p> <p>The Tokyo Palestine Film Collection Mohannad Yaqubi</p>	<p>11:30 - 12:30 Roundtable: Minor Archives and Radical Distribution Networks of the Americas 1960-1990 with Susan Lord, Gabriel Menotti Gonring, Zaira Zarza, and Amalia Cordova</p>	<p>13:00 - 14:00 1-minute Film Compilations by students This is Film! Moderated by Randi Cecchine</p> <p>15:00 - 16:30 Memories on Film (Greta Calaciura, IT, 2022, 60') Moderated by Giovanna Fossati</p>
<p>LUNCH BREAK 12:30 - 14:00</p>	<p>LUNCH BREAK 12:30 - 14:00</p>	<p>LUNCH BREAK 12:30 - 14:00</p>	<p>13:00 - 14:00 1-minute Film Compilations by students This is Film! Moderated by Randi Cecchine</p> <p>15:00 - 16:30 Memories on Film (Greta Calaciura, IT, 2022, 60') Moderated by Giovanna Fossati</p>
<p>14:00 - 15:30 Roundtable: Digitization Challenges and Criticalities Moderated by Martino Cipriani</p> <p>Mohammad Al Mimar / Jurgen Buedts, Samuel Benagr, Okkar, Sami Meddeb, and Ana Carolina Reyes</p>	<p>14:00 - 15:30 Global Preservation Collaborations? Landing Specific Projects! Moderated by Mariela Cantú</p> <p>Laura Batitucci Rafael de Luna Freire Andrés Levinson Juana Suárez</p>	<p>14:00 - 15:30 Making the Invisible, Visible Moderated by Aboubakar Sanogo</p> <p>In Frame: Centering the Underrepresented in Moving Image Archives Kate Dollenmayer and May Hong HaDuong</p> <p>Kultursinema as a Method of Experiencing History and Film Archives in Indonesia Mahardika Yudha</p> <p>We hid everything that was important! Karla Crncevic</p> <p>The Disappearing Act of Indian Cinema Sreya Chatterjee</p>	<p>13:00 - 14:00 1-minute Film Compilations by students This is Film! Moderated by Randi Cecchine</p> <p>15:00 - 16:30 Memories on Film (Greta Calaciura, IT, 2022, 60') Moderated by Giovanna Fossati</p>
<p>BREAK 15:30 - 16:00</p>	<p>BREAK 15:30 - 16:00</p>	<p>BREAK 15:30 - 16:00</p>	<p>PRE-RECORDED POSTER PRESENTATIONS ON DIGITAL PLATFORM</p> <p>Been there Done that? Matěj Strnad</p> <p>Accessibility Beyond Borders: The Disabled Archivist and the Wider Global Context Michael Marlatt</p> <p>Festival Franco Chileno de Videoarte, Rethinking the Archive Gonzalo Ramirez</p> <p>"Films for Thought": A Proposal for the "Restitution" of Anthropological Films Rinella Cere, Danilo Giglito and Daniela Petrelli</p> <p>Cineteche del Sole: A Report on Film Institutions in the South of Italy Adriana Noviello</p> <p>The Peña Rodríguez Collection: A Brief History and Current Practices Leandro Varela</p> <p>Contingency Plan for an Archive found in an Embassy Azucena Losana and Diego de la Vega Wood</p>
<p>16:00 - 17:15 Screening session Hussein Shariffe (1934-2005): Archival Circulations between Khartoum, London, Cairo, Berlin Erica Carter Eiman Hussein Laurence Kent</p>	<p>16:00 - 17:15 Screening Session Digitization and the Returns of Chilean Exile Cinema: A Collaboration between Cineteca Nacional de Chile and the Swedish Film Institute José Miguel Palacios</p>	<p>16:00 - 17:15 Alternative Archives and Practices Moderated by Floris Paalman</p> <p>What makes the Dispersed Narratives in Global South: an Ethnographic Study of Alternative Archives in Hong Kong Emilie (Sin Yi) Choi</p> <p>"Geo Un-blocking": On AV Archival Content about the Philippines under Marcos in the Time of the Pandemic Rosemarie Roque</p> <p>The Media Archivist International Jonathan Larcher</p>	<p>PRE-RECORDED POSTER PRESENTATIONS ON DIGITAL PLATFORM</p> <p>Been there Done that? Matěj Strnad</p> <p>Accessibility Beyond Borders: The Disabled Archivist and the Wider Global Context Michael Marlatt</p> <p>Festival Franco Chileno de Videoarte, Rethinking the Archive Gonzalo Ramirez</p> <p>"Films for Thought": A Proposal for the "Restitution" of Anthropological Films Rinella Cere, Danilo Giglito and Daniela Petrelli</p> <p>Cineteche del Sole: A Report on Film Institutions in the South of Italy Adriana Noviello</p> <p>The Peña Rodríguez Collection: A Brief History and Current Practices Leandro Varela</p> <p>Contingency Plan for an Archive found in an Embassy Azucena Losana and Diego de la Vega Wood</p>
<p>BREAK 17:15 - 17:45</p>	<p>BREAK 17:15 - 17:45</p>	<p>BREAK 17:15 - 17:45</p>	<p>PRE-RECORDED POSTER PRESENTATIONS ON DIGITAL PLATFORM</p> <p>Been there Done that? Matěj Strnad</p> <p>Accessibility Beyond Borders: The Disabled Archivist and the Wider Global Context Michael Marlatt</p> <p>Festival Franco Chileno de Videoarte, Rethinking the Archive Gonzalo Ramirez</p> <p>"Films for Thought": A Proposal for the "Restitution" of Anthropological Films Rinella Cere, Danilo Giglito and Daniela Petrelli</p> <p>Cineteche del Sole: A Report on Film Institutions in the South of Italy Adriana Noviello</p> <p>The Peña Rodríguez Collection: A Brief History and Current Practices Leandro Varela</p> <p>Contingency Plan for an Archive found in an Embassy Azucena Losana and Diego de la Vega Wood</p>
<p>17:45 - 19:00 Audiovisual Archives and the Digital Space: a Global South Perspective Pedro Félix Judith Opoku-Boateng Ilse Assmann</p>	<p>17:45 - 19:00 Repatriation, Reparation, Restitution Moderated by Nour Ouayda</p> <p>Restitution and the Moving Image: Decolonising Global Film Heritage Nikolaus Perneczky</p> <p>To Train and to be Trained in the Safeguarding of Filmic and Non-filmic Archives. The Case of Jocelyne Saab's Artistic Heritage Mathilde Rouxel</p> <p>African Artifacts: Abundance and Absence in the AV Archive Jennifer Blaylock</p>	<p>17:45 - 19:00 Building Local Knowledge and Practices: the Brazilian Experience Debora Butruce Lila Foster Marco Dreer</p>	<p>PRE-RECORDED POSTER PRESENTATIONS ON DIGITAL PLATFORM</p> <p>Been there Done that? Matěj Strnad</p> <p>Accessibility Beyond Borders: The Disabled Archivist and the Wider Global Context Michael Marlatt</p> <p>Festival Franco Chileno de Videoarte, Rethinking the Archive Gonzalo Ramirez</p> <p>"Films for Thought": A Proposal for the "Restitution" of Anthropological Films Rinella Cere, Danilo Giglito and Daniela Petrelli</p> <p>Cineteche del Sole: A Report on Film Institutions in the South of Italy Adriana Noviello</p> <p>The Peña Rodríguez Collection: A Brief History and Current Practices Leandro Varela</p> <p>Contingency Plan for an Archive found in an Embassy Azucena Losana and Diego de la Vega Wood</p>
<p>DINNER BREAK 19:00-20:30</p>	<p>DINNER BREAK 19:00-20:30</p>	<p>Closing Drinks 19:00-20:30</p>	<p>PRE-RECORDED POSTER PRESENTATIONS ON DIGITAL PLATFORM</p> <p>Been there Done that? Matěj Strnad</p> <p>Accessibility Beyond Borders: The Disabled Archivist and the Wider Global Context Michael Marlatt</p> <p>Festival Franco Chileno de Videoarte, Rethinking the Archive Gonzalo Ramirez</p> <p>"Films for Thought": A Proposal for the "Restitution" of Anthropological Films Rinella Cere, Danilo Giglito and Daniela Petrelli</p> <p>Cineteche del Sole: A Report on Film Institutions in the South of Italy Adriana Noviello</p> <p>The Peña Rodríguez Collection: A Brief History and Current Practices Leandro Varela</p> <p>Contingency Plan for an Archive found in an Embassy Azucena Losana and Diego de la Vega Wood</p>
<p>20:30 SCREENING: About Some Meaningless Events (Mostafa Derkaoui, MA, 1974, 76')</p> <p>Introduction and presentation on Archives Bouanani by Léa Morin and Touda Bouanani</p>	<p>20:30 SCREENING: Death of a Horse (Vdekja e kalit, Saimir Kumbaro, AL, 1992, 82')</p> <p>Introduction and presentation Albania's Cinema Heritage: An Endangered Legacy at the Crossroads by Iris Elezi</p>	<p>20:30 SCREENING: UMA OUTRA HISTORIA - Five Films on Labor Rights for Women in Brazil A Program Curated by Another Gaze and Cinelimité</p> <p>Introduction and presentation by William Plotnick and Matheus Pestana</p>	<p>PRE-RECORDED POSTER PRESENTATIONS ON DIGITAL PLATFORM</p> <p>Been there Done that? Matěj Strnad</p> <p>Accessibility Beyond Borders: The Disabled Archivist and the Wider Global Context Michael Marlatt</p> <p>Festival Franco Chileno de Videoarte, Rethinking the Archive Gonzalo Ramirez</p> <p>"Films for Thought": A Proposal for the "Restitution" of Anthropological Films Rinella Cere, Danilo Giglito and Daniela Petrelli</p> <p>Cineteche del Sole: A Report on Film Institutions in the South of Italy Adriana Noviello</p> <p>The Peña Rodríguez Collection: A Brief History and Current Practices Leandro Varela</p> <p>Contingency Plan for an Archive found in an Embassy Azucena Losana and Diego de la Vega Wood</p>