



Call for Applications

Eye Traineeship programme “Film Restoration” and “Film Collection” 2022/2023

(28,8 hours per week, 0.8 fte)

Eye Filmmuseum is pleased to announce that the application for its traineeship programme “Film Restoration” and “Film Collection” is now open. With these two traineeships, Eye aims to build a bridge between academic training and hands-on daily practices, going one step further than already existing efforts such as internships or workshop programmes. Eye is making a commitment to supporting the development of knowledge transfer to new film restorers and film collection specialists. This traineeship is intended to give the participants 10 months of real working experience, and to prepare them for the labour market.

Traineeship “Film Restoration”

This traineeship will provide a part time (4 days a week) on-the-job training under the guidance of experienced curators, restorers, scanning operators, digital film specialists and other skilled professionals. It is aimed at technically minded candidates who are able to demonstrate a strong desire to work in a film archive or laboratory, mastering skills concerning technical preservation and restoration.

Traineeship “Film Collection”

This traineeship will provide a part time (4 days a week) on-the-job training under the guidance of experienced curators and/or collection specialists who deal with the management and preservation of both analogue and digital film and film-related collections. It is aimed at candidates who are able to demonstrate a strong desire to work in a film archive, mastering skills concerning preservation, collection management and/or curation.

Throughout the programme, the trainees will follow different but parallel tracks, working with material from the Eye collection, and each following a project through its different phases. The trajectory will conclude with a final report and a public presentation.

Duration and location

Both traineeships will have a duration of 10 months and will start in October 2022. The trainees will be working in the Eye Collection Centre in Amsterdam-North: Eye’s expert centre for collection development, preservation, restoration, digitization and research – with facilities such as film and sound restoration ateliers, a scanning department, film vaults, and a research centre.

Eligibility

Eligible candidates must hold a relevant degree in audio-visual archiving, film history or digital heritage, completed no later than September 2022. Candidates who have not yet completed their degree may apply only if they provide a signed letter from their supervisor stating that they will

graduate before October 2022. Work experience in an archive or laboratory is not a prerequisite. The programme is open to applicants of all nationalities, and this year we are offering visa application assistance (more information below). A good command of English is essential; knowledge of Dutch would be a plus.

Traineeship grant

For the duration of 10 months, the trainee will receive a training grant on the basis of 28,8 hours per week to cover living costs. They become temporary employees of the Eye Filmmuseum and are financially rewarded as such (€ 1.916 gross, excluding a holiday payment of 8% and end-of-year bonus).

Please note that the trainee is responsible for any housing arrangements whilst residing in Amsterdam. Please keep in mind that finding housing in Amsterdam is very difficult and rather expensive. It is suggested to begin your searching for housing well in advance of the programme's start date.

How to apply

Apply by sending the following documents to vacatures@eyefilm.nl for the attention of Monique Aartsen, head of HR, before July 1st 2022, citing the position you are applying for.

- Your motivation letter (max one page)
- Your curriculum vitae
- Please select only of the positions to apply for

Interviews for the selected candidates are scheduled on the week of July 18-22, 2022 in Amsterdam or via Zoom.

Visa Application

This year we would like to open our application process to a global applicant pool. We believe it is important to be as inclusive as possible in the selection process, and to offer training to future archivists from countries with fewer resources. We will do everything in our capacity to help with the visa application process, but we cannot guarantee a successful outcome as the ultimate decision is beyond our control.

Please note that the application process for visas in the Netherlands can be very difficult and requires a lot of effort on behalf of the applicant. Anyone applying for a visa to participate in the traineeship should be prepared to invest a considerable amount of time in this process, and be aware that the desired outcome might not arrive.

If the qualified candidate requires visa assistance, they will be invited for the following edition of the traineeship, in 2023/2024, allowing time for the visa application.

Contact information

For further questions about the traineeship programme, please contact Eleni Tzialli (Eye Academic): eyeacademic@eyefilm.nl

See also: www.eyefilm.nl/en/academic/traineeship

This traineeship programme is financially supported by the Gieskes-Strijbis Fund and the Hendrik Muller Fund.



GIESKES · STRIJBIS
FONDS

